



UFO HUB

1
00:00:16,129 --> 00:00:13,490
I'm Mike Dooley and for the past of 12

2
00:00:21,349 --> 00:00:16,139
years at least I have been a full-time

3
00:00:25,220 --> 00:00:21,359
teacher on the nature of reality I first

4
00:00:28,339 --> 00:00:25,230
got started in all of this gosh perhaps

5
00:00:31,160 --> 00:00:28,349
as a kid without knowing it

6
00:00:35,479 --> 00:00:31,170
I was always driven by this desire to

7
00:00:37,970 --> 00:00:35,489
know how why what's the point and of

8
00:00:40,970 --> 00:00:37,980
course in Sunday School class as many of

9
00:00:43,250 --> 00:00:40,980
us did drove the priests and the nuns to

10
00:00:46,400 --> 00:00:43,260
distraction with questions that they

11
00:00:49,459 --> 00:00:46,410
couldn't or wouldn't answer and that

12
00:00:51,229 --> 00:00:49,469
never went away and at the point that I

13
00:00:56,240 --> 00:00:51,239

was around 18 19

14

00:00:59,119 --> 00:00:56,250

the yearning I had for answers was

15

00:01:01,010 --> 00:00:59,129

almost overwhelming I would go to Bible

16

00:01:03,500 --> 00:01:01,020

studies at the University of Florida I

17

00:01:06,469 --> 00:01:03,510

would go to different kind of meetup

18

00:01:08,710 --> 00:01:06,479

groups just looking for answers and I

19

00:01:12,140 --> 00:01:08,720

was obsessed my entry point

20

00:01:15,380 --> 00:01:12,150

philosophically was a the idea of death

21

00:01:20,030 --> 00:01:15,390

and it was like you know everyone dies

22

00:01:23,060 --> 00:01:20,040

and everyone's gone forever and we're

23

00:01:27,230 --> 00:01:23,070

here for how long so short compared to

24

00:01:31,539 --> 00:01:27,240

forever what's the point and where do we

25

00:01:35,660 --> 00:01:31,549

go and to me death highlighted life and

26

00:01:40,069 --> 00:01:35,670

so not finding anything close to an

27

00:01:43,730 --> 00:01:40,079

answer that made any logical sense to me

28

00:01:45,679 --> 00:01:43,740

I kind of went on a path where I was

29

00:01:47,600 --> 00:01:45,689

drawing my own conclusions that you know

30

00:01:50,060 --> 00:01:47,610

that we all must be the eyes and the

31

00:01:51,590 --> 00:01:50,070

ears of the divine of God hate to use

32

00:01:53,179 --> 00:01:51,600

that word because it's so loaded with

33

00:01:56,149 --> 00:01:53,189

baggage means different things to

34

00:01:59,060 --> 00:01:56,159

different people but you know still I

35

00:02:01,819 --> 00:01:59,070

recognized and I think anyone who

36

00:02:03,590 --> 00:02:01,829

faintly attempts to recognize that there

37

00:02:06,249 --> 00:02:03,600

has to be intelligence in this universe

38

00:02:10,999 --> 00:02:06,259

is so awesome so spectacular

39

00:02:12,280 --> 00:02:11,009

there's a reason and so with that as my

40

00:02:14,559 --> 00:02:12,290

given I start

41

00:02:16,990 --> 00:02:14,569

to draw conclusions that we must all be

42

00:02:20,080 --> 00:02:17,000

of that intelligence we couldn't not be

43

00:02:25,240 --> 00:02:20,090

part of it how what would we be made of

44

00:02:27,399 --> 00:02:25,250

if not of God and I surmised even

45

00:02:32,440 --> 00:02:27,409

earlier than that that you know time

46

00:02:35,050 --> 00:02:32,450

must be non-existence non-existent at a

47

00:02:37,869 --> 00:02:35,060

greater level and therefore so much

48

00:02:43,449 --> 00:02:37,879

space be non-existent they must be

49

00:02:47,259 --> 00:02:43,459

illusions and about my sophomore year my

50

00:02:50,110 --> 00:02:47,269

mother who's an avid reader and I don't

51
00:02:51,909 --> 00:02:50,120
like to read called me she lived two

52
00:02:54,940 --> 00:02:51,919
hours away and said you know I've read

53
00:02:56,860 --> 00:02:54,950
this book oh my gosh you won't believe

54
00:03:00,399 --> 00:02:56,870
it it's unbelievable

55
00:03:02,500 --> 00:03:00,409
oh my gosh it's so profound and she went

56
00:03:06,819 --> 00:03:02,510
on to say that this was a book that was

57
00:03:09,309 --> 00:03:06,829
dictated it was channeled by a woman at

58
00:03:12,640 --> 00:03:09,319
the time living named Jane Roberts who's

59
00:03:15,280 --> 00:03:12,650
of course not living today but Jane

60
00:03:17,920 --> 00:03:15,290
Roberts dictated a series of books I

61
00:03:19,330 --> 00:03:17,930
think there was 15 to 20 of them and

62
00:03:21,039 --> 00:03:19,340
they're still new ones coming out

63
00:03:24,849 --> 00:03:21,049

because they're people who have access

64

00:03:28,750 --> 00:03:24,859

to the library dictated the Seth

65

00:03:30,969 --> 00:03:28,760

material Seth is this disincarnate Being

66

00:03:34,089 --> 00:03:30,979

who used to live in time and space now

67

00:03:36,129 --> 00:03:34,099

he's in other realms or dimensions he he

68

00:03:38,559 --> 00:03:36,139

would say I'm not Seth that's just a

69

00:03:40,390 --> 00:03:38,569

small particle I'm not male or female

70

00:03:43,599 --> 00:03:40,400

those are just things that you do in

71

00:03:46,360 --> 00:03:43,609

time and space but as she started to

72

00:03:48,789 --> 00:03:46,370

describe this to my you know 19 20 year

73

00:03:50,979 --> 00:03:48,799

old mind from a very you know

74

00:03:54,490 --> 00:03:50,989

traditional background I was really

75

00:03:59,469 --> 00:03:54,500

concerned I thought you've lost it mom

76

00:04:01,439 --> 00:03:59,479

this is not sane talk and she

77

00:04:05,219 --> 00:04:01,449

immediately shut me down with Mike

78

00:04:08,530 --> 00:04:05,229

forget the source of this material just

79

00:04:11,830 --> 00:04:08,540

listen or read what Seth has to say

80

00:04:13,210 --> 00:04:11,840

about reality and when she speaks like

81

00:04:16,390 --> 00:04:13,220

that and I've always been extremely

82

00:04:17,979 --> 00:04:16,400

close to her to this day I listen I pay

83

00:04:19,810 --> 00:04:17,989

attention and within a week the book

84

00:04:23,680 --> 00:04:19,820

showed up in the mail and this was

85

00:04:25,850 --> 00:04:23,690

pre-internet pre interesting and I read

86

00:04:31,149 --> 00:04:25,860

the Seth material

87

00:04:34,580 --> 00:04:31,159

and Seth not only confirmed this litany

88

00:04:37,700 --> 00:04:34,590

this list of my own conclusions about

89

00:04:39,230 --> 00:04:37,710

life our power which has to come from

90

00:04:41,439 --> 00:04:39,240

our thoughts that's the only thing that

91

00:04:45,559 --> 00:04:41,449

differentiates one person from another

92

00:04:49,279 --> 00:04:45,569

truly deeply speaking not only did Seth

93

00:04:51,290 --> 00:04:49,289

confirm all of my own intuitive feelings

94

00:04:53,629 --> 00:04:51,300

about life feelings that are not that

95

00:04:56,659 --> 00:04:53,639

unique of feelings that I think many

96

00:04:58,550 --> 00:04:56,669

people naturally have but but at least I

97

00:05:01,490 --> 00:04:58,560

had the wherewithal to formulate them

98

00:05:03,200 --> 00:05:01,500

and to kind of buy into him like this

99

00:05:05,839 --> 00:05:03,210

must be the case until you can show me

100

00:05:07,700 --> 00:05:05,849

otherwise but Seth went beyond and

101

00:05:11,209 --> 00:05:07,710

started connecting dots that I could

102

00:05:15,469 --> 00:05:11,219

never have even dreamed existed but of a

103

00:05:17,480 --> 00:05:15,479

very benign benevolent nature and and if

104

00:05:19,070 --> 00:05:17,490

I could say this about the Seth material

105

00:05:20,689 --> 00:05:19,080

I certainly say this about all that I

106

00:05:23,510 --> 00:05:20,699

now teach because most of what I teach

107

00:05:28,100 --> 00:05:23,520

still comes from gut intuition or some

108

00:05:30,830 --> 00:05:28,110

inner sense of intelligence the Seth

109

00:05:34,899 --> 00:05:30,840

material like what I teach reveals

110

00:05:39,019 --> 00:05:34,909

life's beauty it speaks of our power and

111

00:05:42,110 --> 00:05:39,029

it leaves no one behind to me that's

112

00:05:44,689 --> 00:05:42,120

kind of my litmus test for truth you

113

00:05:46,700 --> 00:05:44,699

know if it's exclusionary as are

114

00:05:48,860 --> 00:05:46,710

virtually all religions by their very

115

00:05:50,930 --> 00:05:48,870

definition Ziff it's like you know we

116

00:05:54,499 --> 00:05:50,940

who believe this go here and those who

117

00:05:56,809 --> 00:05:54,509

don't well you know good luck you know

118

00:05:58,730 --> 00:05:56,819

no truth doesn't leave anybody behind

119

00:06:02,119 --> 00:05:58,740

you know we are all the eyes and the

120

00:06:04,040 --> 00:06:02,129

ears of the divine and and so then I was

121

00:06:05,809 --> 00:06:04,050

electrified by this stuff and so then I

122

00:06:07,519 --> 00:06:05,819

was applying it to the best of my

123

00:06:09,589 --> 00:06:07,529

ability to my life as a college student

124

00:06:12,079 --> 00:06:09,599

and then as a practicing certified

125

00:06:14,360 --> 00:06:12,089

public accountant but always mulling

126

00:06:16,390 --> 00:06:14,370

this stuff over and then finally six

127

00:06:18,170 --> 00:06:16,400

years into the corporate world with

128

00:06:21,579 --> 00:06:18,180

PricewaterhouseCoopers I went out on my

129

00:06:24,800 --> 00:06:21,589

own as an entrepreneur where I ended up

130

00:06:27,499 --> 00:06:24,810

sharing and teaching these ideas as

131

00:06:31,490 --> 00:06:27,509

little poems on t-shirts that my brother

132

00:06:33,409 --> 00:06:31,500

designed that business roared for ten

133

00:06:35,629 --> 00:06:33,419

years at which point the trends were

134

00:06:37,459 --> 00:06:35,639

declining we liquidated and we went our

135

00:06:38,390 --> 00:06:37,469

own way which brought about the most

136

00:06:40,939 --> 00:06:38,400

terrified

137

00:06:44,629 --> 00:06:40,949

buying time of my entire life I was

138

00:06:46,430 --> 00:06:44,639

almost 40 years old today I'm 53 and I

139

00:06:48,320 --> 00:06:46,440

had no idea what would come next and I

140

00:06:50,689 --> 00:06:48,330

had a small amount of money to coast for

141

00:06:53,629 --> 00:06:50,699

a couple of years but a mortgage that

142

00:06:55,879 --> 00:06:53,639

was way bigger than my life savings and

143

00:06:58,640 --> 00:06:55,889

I was like now what do I do and that's

144

00:07:00,409 --> 00:06:58,650

when I started directly using the

145

00:07:04,790 --> 00:07:00,419

internet which was brand-new back then

146

00:07:06,409 --> 00:07:04,800

to most of us to espouse and share the

147

00:07:09,879 --> 00:07:06,419

philosophies that have been rumbling

148

00:07:16,490 --> 00:07:09,889

around in my head since my teenage years

149

00:07:19,810 --> 00:07:16,500

and I'm a published author I have eight

150

00:07:23,390 --> 00:07:19,820

books to New York Times bestsellers I

151
00:07:26,300 --> 00:07:23,400
speak perpetually on tour around the

152
00:07:28,370 --> 00:07:26,310
world I go home and I'm home more than

153
00:07:30,320 --> 00:07:28,380
I'm on the road but nevertheless the

154
00:07:32,150 --> 00:07:30,330
tour picks up three weeks later and I

155
00:07:36,469 --> 00:07:32,160
visit two more cities and I go home I

156
00:07:39,980 --> 00:07:36,479
have audio programs DVDs participated in

157
00:07:42,620 --> 00:07:39,990
the secret and I'm living the absolute

158
00:07:45,520 --> 00:07:42,630
life of my dreams incorporating these

159
00:07:48,589 --> 00:07:45,530
things in my own trials tribulations

160
00:07:51,830 --> 00:07:48,599
dreams and the challenges I faced I'm

161
00:07:58,640 --> 00:07:51,840
always the student always applying this

162
00:08:02,029 --> 00:07:58,650
stuff but as a living I share as I go

163
00:08:04,610 --> 00:08:02,039

and nothing could possibly thrill me

164

00:08:08,390 --> 00:08:04,620

more than what I now do living what I

165

00:08:11,930 --> 00:08:08,400

teach and so hence I'm a teacher and

166

00:08:14,960 --> 00:08:11,940

that's how I got started doing this well

167

00:08:16,520 --> 00:08:14,970

as you probably know I write a daily

168

00:08:19,610 --> 00:08:16,530

note from the universe and have been

169

00:08:22,370 --> 00:08:19,620

doing so well over ten years and before

170

00:08:23,990 --> 00:08:22,380

that I was writing as Mike same stuff

171

00:08:25,909 --> 00:08:24,000

but much more popular when you write as

172

00:08:29,510 --> 00:08:25,919

the universe basically I send out a

173

00:08:31,939 --> 00:08:29,520

little email to people as if I was the

174

00:08:34,909 --> 00:08:31,949

universe and I remind them of life's

175

00:08:36,589 --> 00:08:34,919

beauty and their power and it's

176

00:08:38,839 --> 00:08:36,599

something that I wanted to receive

177

00:08:40,519 --> 00:08:38,849

myself back when I started sending them

178

00:08:42,500 --> 00:08:40,529

out when I was at a really low time in

179

00:08:43,820 --> 00:08:42,510

my life feeling like I was completely

180

00:08:45,350 --> 00:08:43,830

starting over I thought you know

181

00:08:47,480 --> 00:08:45,360

wouldn't it be cool in addition to these

182

00:08:49,400 --> 00:08:47,490

positive quotes that I have plastered

183

00:08:51,520 --> 00:08:49,410

around my house and on my refrigerator

184

00:08:54,400 --> 00:08:51,530

if I got an email every day

185

00:08:57,010 --> 00:08:54,410

that from the universe or or from

186

00:08:59,290 --> 00:08:57,020

anybody with some information that would

187

00:09:00,910 --> 00:08:59,300

inspire me and remind me that we live in

188

00:09:02,440 --> 00:09:00,920

a world of illusions that our thoughts

189

00:09:03,220 --> 00:09:02,450

become things that all things are

190

00:09:06,700 --> 00:09:03,230

possible

191

00:09:09,160 --> 00:09:06,710

go might go and so that was the genesis

192

00:09:10,780 --> 00:09:09,170

of my daily emails that evolved quickly

193

00:09:15,340 --> 00:09:10,790

into notes from the universe and the

194

00:09:19,210 --> 00:09:15,350

process I have for writing them is loose

195

00:09:21,640 --> 00:09:19,220

and I do my best to follow it but it's

196

00:09:23,800 --> 00:09:21,650

modeled on what I teach it's modeled on

197

00:09:26,530 --> 00:09:23,810

how to bring about any manifestation in

198

00:09:29,890 --> 00:09:26,540

our lives think of what you want in

199

00:09:32,230 --> 00:09:29,900

terms of the end results do not worry

200

00:09:34,870 --> 00:09:32,240

about how do not think about the

201
00:09:39,400 --> 00:09:34,880
minutiae don't micromanage it just in

202
00:09:42,310 --> 00:09:39,410
your mind's eye go to a place where it

203
00:09:45,640 --> 00:09:42,320
already exists and so for a note from

204
00:09:47,800 --> 00:09:45,650
the universe that place is whoo-hoo I

205
00:09:50,410 --> 00:09:47,810
wrote an awesome note and I know what it

206
00:09:53,440 --> 00:09:50,420
feels like to have written what I think

207
00:09:56,140 --> 00:09:53,450
is an awesome note and so so for usually

208
00:09:58,420 --> 00:09:56,150
I set a timer for one minute just one

209
00:10:01,030 --> 00:09:58,430
minute and during that one minute I'm

210
00:10:03,280 --> 00:10:01,040
just like I love my life I love this job

211
00:10:04,900 --> 00:10:03,290
that was so easy this is so fun there's

212
00:10:06,970 --> 00:10:04,910
so many notes there's an infinite number

213
00:10:09,970 --> 00:10:06,980

as many grains of sand on the earth

214

00:10:12,130 --> 00:10:09,980

that's how many notes awesome notes wait

215

00:10:14,170 --> 00:10:12,140

to be written and so I'm in this place

216

00:10:16,329 --> 00:10:14,180

of I've done it I've done it without

217

00:10:18,370 --> 00:10:16,339

thinking what I'll write about whether

218

00:10:21,280 --> 00:10:18,380

it's gratitude or appreciation or

219

00:10:23,170 --> 00:10:21,290

judgment or dreams coming true those are

220

00:10:24,930 --> 00:10:23,180

all house that's my new show that's not

221

00:10:27,850 --> 00:10:24,940

what our brains for our brain is this

222

00:10:30,820 --> 00:10:27,860

phenomenal instrument if you will that

223

00:10:34,210 --> 00:10:30,830

that taps our spiritual energy and that

224

00:10:37,840 --> 00:10:34,220

brings it forth and we dictate what is

225

00:10:39,700 --> 00:10:37,850

brought forth with images in our mind of

226

00:10:42,340 --> 00:10:39,710

the end result or even better than

227

00:10:42,970 --> 00:10:42,350

images feelings emotion this is what

228

00:10:46,000 --> 00:10:42,980

it's all about

229

00:10:48,100 --> 00:10:46,010

so that whoo-oooh-oooh that I feel when I

230

00:10:50,950 --> 00:10:48,110

visualize for one minute before I write

231

00:10:54,280 --> 00:10:50,960

summons good ideas so that there will

232

00:10:56,350 --> 00:10:54,290

then be a manifestation that's that

233

00:10:59,410 --> 00:10:56,360

replicates that makes real that

234

00:11:01,930 --> 00:10:59,420

actualizes that joy this is how emotions

235

00:11:04,600 --> 00:11:01,940

become things we literally manipulate if

236

00:11:06,579 --> 00:11:04,610

you will kind of a fun word sometimes

237

00:11:09,090 --> 00:11:06,589

the world around us including people who

238

00:11:12,160 --> 00:11:09,100

are in alignment with us who have

239

00:11:13,660 --> 00:11:12,170

complementary end results we draw them

240

00:11:15,579 --> 00:11:13,670

into our sphere and we meet them

241

00:11:16,929 --> 00:11:15,589

serendipitously like oh my gosh i sat

242

00:11:18,280 --> 00:11:16,939

next to so-and-so on the airplane and

243

00:11:20,379 --> 00:11:18,290

they told me about this and I went to

244

00:11:22,929 --> 00:11:20,389

the website and my life's changed or or

245

00:11:24,939 --> 00:11:22,939

a new best friend or business partner

246

00:11:27,009 --> 00:11:24,949

clients customers whatever your you're

247

00:11:30,340 --> 00:11:27,019

looking for the end result summons it

248

00:11:34,419 --> 00:11:30,350

and creates the circumstances that seem

249

00:11:35,710 --> 00:11:34,429

to be so coincidental or random this is

250

00:11:38,049 --> 00:11:35,720

why there is no such thing as a

251
00:11:40,329 --> 00:11:38,059
coincidence this is how there is no such

252
00:11:42,879 --> 00:11:40,339
thing as a coincidence or an accident

253
00:11:46,059 --> 00:11:42,889
happy sad or otherwise everything that

254
00:11:49,059 --> 00:11:46,069
happens to us is a function of our inner

255
00:11:51,759 --> 00:11:49,069
vibration that sparked by our inner

256
00:11:54,609 --> 00:11:51,769
thoughts in our mind or moreover the

257
00:11:57,819 --> 00:11:54,619
emotions that we pump through this

258
00:12:01,569 --> 00:11:57,829
vessel that brings about circumstances

259
00:12:03,429 --> 00:12:01,579
that will yield a manifestation an

260
00:12:06,910 --> 00:12:03,439
actualization of what we were thinking

261
00:12:07,629 --> 00:12:06,920
about so step two however is all

262
00:12:09,879 --> 00:12:07,639
important

263
00:12:11,889 --> 00:12:09,889

after I hold that image in my mind and

264

00:12:14,289 --> 00:12:11,899

feel that emotion running through my

265

00:12:18,189 --> 00:12:14,299

being step 2

266

00:12:20,350 --> 00:12:18,199

whatever it is you on act on it take

267

00:12:22,329 --> 00:12:20,360

action which usually means act even

268

00:12:23,889 --> 00:12:22,339

though you don't know what it is that's

269

00:12:25,419 --> 00:12:23,899

going to bring it about you know when it

270

00:12:27,819 --> 00:12:25,429

comes to a dream coming true you know

271

00:12:30,549 --> 00:12:27,829

these are the baby steps that always

272

00:12:32,619 --> 00:12:30,559

seem futile the baby step for me as a

273

00:12:34,720 --> 00:12:32,629

writer of notes from the universe after

274

00:12:38,199 --> 00:12:34,730

I have created the end result in my mind

275

00:12:40,150 --> 00:12:38,209

is I start typing what do I type I don't

276

00:12:42,429 --> 00:12:40,160

know type anything and I will literally

277

00:12:45,939 --> 00:12:42,439

type you know the dog sat on the barrel

278

00:12:48,850 --> 00:12:45,949

you know no it not a dog this time the

279

00:12:50,919 --> 00:12:48,860

tree the reason the tree trees have

280

00:12:53,199 --> 00:12:50,929

reason and it spins into something

281

00:12:55,989 --> 00:12:53,209

totally unlike the dog sat on the barrel

282

00:12:58,449 --> 00:12:55,999

but this is again metaphoric of how all

283

00:13:00,609 --> 00:12:58,459

things come to pass have the dream the

284

00:13:03,039 --> 00:13:00,619

champagne and caviar the sole made the

285

00:13:05,259 --> 00:13:03,049

the vacation the career that thrills you

286

00:13:06,189 --> 00:13:05,269

the improved health and then do

287

00:13:08,379 --> 00:13:06,199

something about it

288

00:13:10,509 --> 00:13:08,389

but now that you've just dreamed of

289

00:13:12,579 --> 00:13:10,519

these glorious dreams and you're faced

290

00:13:15,100 --> 00:13:12,589

with here and now do something about it

291

00:13:17,980 --> 00:13:15,110

it's like what go to that job I hate at

292

00:13:18,400 --> 00:13:17,990

the mall yes go to that job you hit at

293

00:13:20,290 --> 00:13:18,410

the mall

294

00:13:21,910 --> 00:13:20,300

but for having programmed the magic with

295

00:13:23,470 --> 00:13:21,920

these new end results you're going to be

296

00:13:24,730 --> 00:13:23,480

alert on the way you're going to hear

297

00:13:25,900 --> 00:13:24,740

something on the radio you're going to

298

00:13:28,840 --> 00:13:25,910

see something out of your car a

299

00:13:31,540 --> 00:13:28,850

billboard and all of a sudden the pieces

300

00:13:33,760 --> 00:13:31,550

start assembling seamlessly you think

301
00:13:36,100 --> 00:13:33,770
it's just ordinary life we think that

302
00:13:38,770 --> 00:13:36,110
the physical world is concrete reality

303
00:13:41,440 --> 00:13:38,780
it's not it's a hologram that we create

304
00:13:43,810 --> 00:13:41,450
that we project but we do so seamlessly

305
00:13:45,610 --> 00:13:43,820
so as not to kind of break the

306
00:13:47,290 --> 00:13:45,620
authenticity of it so that we can

307
00:13:49,840 --> 00:13:47,300
therefore believe that it's real and

308
00:13:52,690 --> 00:13:49,850
therefore be driven by our passions fall

309
00:13:57,010 --> 00:13:52,700
in love be fallen in love with and hence

310
00:13:59,350 --> 00:13:57,020
we have a lifetime point beam after the

311
00:14:00,970 --> 00:13:59,360
lofty dreams you still need to show up

312
00:14:03,700 --> 00:14:00,980
and do something with baby steps and

313
00:14:06,070 --> 00:14:03,710

don't be discouraged that they seem

314

00:14:08,260 --> 00:14:06,080

paltry that they don't seem connected to

315

00:14:12,430 --> 00:14:08,270

this wildlife you've just been dreaming

316

00:14:14,710 --> 00:14:12,440

take them anyway and then prepare to be

317

00:14:17,350 --> 00:14:14,720

astounded it won't be the third step

318

00:14:19,810 --> 00:14:17,360

chances are it won't be the 300th step

319

00:14:21,700 --> 00:14:19,820

it'll be the 3000 step when you have a

320

00:14:24,670 --> 00:14:21,710

big dream you want to come true but rest

321

00:14:26,560 --> 00:14:24,680

assured it's going to come true because

322

00:14:29,230 --> 00:14:26,570

you live in a dream world and for me

323

00:14:31,300 --> 00:14:29,240

when I write you know the little notes

324

00:14:33,970 --> 00:14:31,310

from the universe are usually only a

325

00:14:36,310 --> 00:14:33,980

paragraph long they will still to this

326

00:14:38,560 --> 00:14:36,320

day sometimes take hours

327

00:14:40,450 --> 00:14:38,570

to hammer out an all-day dream and I'll

328

00:14:41,980 --> 00:14:40,460

get mad and I'll start over and I'll

329

00:14:43,600 --> 00:14:41,990

delete and then I'll add on and then

330

00:14:46,420 --> 00:14:43,610

I'll be uh then I'll take a phone call

331

00:14:48,400 --> 00:14:46,430

and then I'll Google something but this

332

00:14:51,910 --> 00:14:48,410

is the process I used to beat myself up

333

00:14:55,240 --> 00:14:51,920

for daydreaming or taking a long time or

334

00:14:58,750 --> 00:14:55,250

not being more focused but I've learned

335

00:15:01,420 --> 00:14:58,760

to kind of chill out rome wasn't built

336

00:15:03,610 --> 00:15:01,430

in a day and whatever it is you want

337

00:15:06,310 --> 00:15:03,620

it's coming to you and the more you can

338

00:15:08,140 --> 00:15:06,320

be at peace with that knowingness the

339

00:15:10,270 --> 00:15:08,150

easier it is to bide your time and the

340

00:15:12,400 --> 00:15:10,280

more you realize that everyone needs

341

00:15:15,880 --> 00:15:12,410

some diversity and some diversions in

342

00:15:19,240 --> 00:15:15,890

their life the more gentle you can be in

343

00:15:20,980 --> 00:15:19,250

letting the process unfold and so that's

344

00:15:22,720 --> 00:15:20,990

how I write a note from the universe I

345

00:15:25,120 --> 00:15:22,730

hold the end result in my mind and

346

00:15:28,329 --> 00:15:25,130

emotionally for about a minute with a

347

00:15:30,610 --> 00:15:28,339

timer and then I just take action on it

348

00:15:31,090 --> 00:15:30,620

and I start writing whatever comes to

349

00:15:33,160 --> 00:15:31,100

mind

350

00:15:34,900 --> 00:15:33,170

and I massage it and I tweak it and I

351

00:15:36,940 --> 00:15:34,910

change it I give it a rash Don I

352

00:15:39,430 --> 00:15:36,950

daydream and I go back to it

353

00:15:40,840 --> 00:15:39,440

and it's the same this is my main

354

00:15:42,550 --> 00:15:40,850

teaching in life you know that we are

355

00:15:44,050 --> 00:15:42,560

deliberate creators that our thoughts

356

00:15:46,420 --> 00:15:44,060

become things if there's something you

357

00:15:49,000 --> 00:15:46,430

don't like you can do something about

358

00:15:51,220 --> 00:15:49,010

that you can transform it you can

359

00:15:53,080 --> 00:15:51,230

transform yourself you can transform

360

00:15:55,570 --> 00:15:53,090

your life so hold the vision in your

361

00:15:58,420 --> 00:15:55,580

mind use vision boards use scrapbooks

362

00:16:00,430 --> 00:15:58,430

listen to enriching audio programs read

363

00:16:04,000 --> 00:16:00,440

empowering books whatever it is for you

364

00:16:06,550 --> 00:16:04,010

listen to Kanye West or whatever it is

365

00:16:08,380 --> 00:16:06,560

for you and and then do what you can

366

00:16:10,240 --> 00:16:08,390

with what you've got from where you are

367

00:16:13,120 --> 00:16:10,250

and the pieces of the puzzle will

368

00:16:16,030 --> 00:16:13,130

assemble themselves as long as you keep

369

00:16:18,070 --> 00:16:16,040

at it and of course you'll be drawn

370

00:16:20,260 --> 00:16:18,080

through uncharted territory that's what

371

00:16:21,490 --> 00:16:20,270

a dream implies that's why you're

372

00:16:23,830 --> 00:16:21,500

dreaming it because you've never been

373

00:16:25,690 --> 00:16:23,840

there before and this natural then that

374

00:16:27,370 --> 00:16:25,700

you don't know how you're gonna get

375

00:16:29,920 --> 00:16:27,380

there nor what you'll be drawn through

376

00:16:32,200 --> 00:16:29,930

to get there nor how much higher you

377

00:16:34,330 --> 00:16:32,210

will have to raise the bar on your own

378

00:16:37,600 --> 00:16:34,340

self to get there you know you might

379

00:16:39,280 --> 00:16:37,610

have to to deal with leaving your

380

00:16:41,020 --> 00:16:39,290

comfort zone you might have to take up

381

00:16:43,900 --> 00:16:41,030

public speaking like I did you might

382

00:16:46,510 --> 00:16:43,910

have to inject yourself into

383

00:16:48,610 --> 00:16:46,520

conversations or make some cold calls or

384

00:16:52,120 --> 00:16:48,620

reach out to the unknown or unknown

385

00:16:57,700 --> 00:16:52,130

people and players and face rejection

386

00:16:59,560 --> 00:16:57,710

and declines and the the big no but this

387

00:17:01,930 --> 00:16:59,570

is going to this is what it's really all

388

00:17:04,810 --> 00:17:01,940

about you have a dream that calls you to

389

00:17:06,850 --> 00:17:04,820

a higher place which forces you to face

390

00:17:09,460 --> 00:17:06,860

fears you didn't even know you had until

391

00:17:11,140 --> 00:17:09,470

you went out to climb that mountain but

392

00:17:12,970 --> 00:17:11,150

then you conquer those fears and you

393

00:17:15,460 --> 00:17:12,980

become more than who you were before the

394

00:17:17,770 --> 00:17:15,470

the dream presented itself you

395

00:17:20,650 --> 00:17:17,780

ultimately get the dream but so much

396

00:17:23,200 --> 00:17:20,660

more dreams are always far better made

397

00:17:25,030 --> 00:17:23,210

real made manifest than you dreamed that

398

00:17:26,680 --> 00:17:25,040

they would be because getting there

399

00:17:28,630 --> 00:17:26,690

you became more than you were when you

400

00:17:30,700 --> 00:17:28,640

started and then when you're there it

401

00:17:33,010 --> 00:17:30,710

ain't no thing and you see further on

402

00:17:34,570 --> 00:17:33,020

the horizon and you want more and you

403

00:17:36,280 --> 00:17:34,580

want to tweak it and you want to polish

404

00:17:38,620 --> 00:17:36,290

it you want a second one and you want a

405

00:17:40,660 --> 00:17:38,630

third one and the adventure goes and you

406

00:17:44,380 --> 00:17:40,670

grow and you can it never ends

407

00:17:44,960 --> 00:17:44,390

God if you will is in a perpetual state

408

00:17:47,419 --> 00:17:44,970

of growth

409

00:17:50,450 --> 00:17:47,429

meaning God if you will like you and I

410

00:17:53,419 --> 00:17:50,460

and everyone else wants things that have

411

00:17:55,310 --> 00:17:53,429

not yet come to pass I used to think you

412

00:17:56,870 --> 00:17:55,320

know you know we're all creatures of

413

00:17:58,430 --> 00:17:56,880

change we all want to change everything

414

00:18:00,049 --> 00:17:58,440

about ourselves does that mean we're

415

00:18:02,510 --> 00:18:00,059

never satisfied is that a sorry

416

00:18:04,669 --> 00:18:02,520

reflection on humanity it's like no this

417

00:18:07,720 --> 00:18:04,679

is the trait of the immortal this is God

418

00:18:10,940 --> 00:18:07,730

come alive in flesh this is us

419

00:18:13,010 --> 00:18:10,950

constantly growing meaning oh now I see

420

00:18:15,500 --> 00:18:13,020

further on the horizon I want that which

421

00:18:17,210 --> 00:18:15,510

means today I don't have it celebrate

422

00:18:19,340 --> 00:18:17,220

that you don't have it that you don't

423

00:18:21,740 --> 00:18:19,350

have it but now one it means you're

424

00:18:23,510 --> 00:18:21,750

going to get it this is the journey too

425

00:18:27,289 --> 00:18:23,520

often today in this society where people

426

00:18:29,570 --> 00:18:27,299

want change so quickly they want

427

00:18:31,850 --> 00:18:29,580

instantaneous gratification you know

428

00:18:34,130 --> 00:18:31,860

they name on their hands and toes and

429

00:18:36,409 --> 00:18:34,140

fingers all the things they want and

430

00:18:38,330 --> 00:18:36,419

then they take stock and not have any of

431

00:18:39,860 --> 00:18:38,340

it oh they think oh man something so

432

00:18:41,210 --> 00:18:39,870

wrong with me look at so-and-so and look

433

00:18:43,190 --> 00:18:41,220

at so-and-so and look at these people

434

00:18:44,930 --> 00:18:43,200

they all have it so many people have

435

00:18:46,340 --> 00:18:44,940

what I want but I don't have it must be

436

00:18:48,049 --> 00:18:46,350

something wrong with you like no there's

437

00:18:49,909 --> 00:18:48,059

nothing wrong with you everything is

438

00:18:53,330 --> 00:18:49,919

right about you including perhaps

439

00:18:55,640 --> 00:18:53,340

especially this desire to kind of expand

440

00:18:57,680 --> 00:18:55,650

into to be more complete and more

441

00:19:00,110 --> 00:18:57,690

fulfilled but but you're never going to

442

00:19:02,779 --> 00:19:00,120

be completely fulfilled and then this is

443

00:19:04,340 --> 00:19:02,789

our greatest gift it means that there'll

444

00:19:05,330 --> 00:19:04,350

always be another reason to get out of

445

00:19:08,720 --> 00:19:05,340

bed because there'll always be another

446

00:19:12,049 --> 00:19:08,730

height to attain and this is not to be

447

00:19:13,520 --> 00:19:12,059

confused with a a mimimi message you

448

00:19:15,830 --> 00:19:13,530

know I'm going to make everything happen

449

00:19:18,230 --> 00:19:15,840

I mean there's nothing wrong with the

450

00:19:20,330 --> 00:19:18,240

the individuals pursuit of happiness I

451

00:19:22,490 --> 00:19:20,340

think there's everything right I think

452

00:19:25,460 --> 00:19:22,500

we have strong societies when the

453

00:19:28,460 --> 00:19:25,470

individuals honor their preferences but

454

00:19:30,620 --> 00:19:28,470

I know that the critic hearing some of

455

00:19:34,490 --> 00:19:30,630

my work can say you know this is a

456

00:19:36,380 --> 00:19:34,500

selfish man or a selfish ideology about

457

00:19:38,570 --> 00:19:36,390

more and more and more about glitz glitz

458

00:19:40,210 --> 00:19:38,580

glitz about champagne and caviar getting

459

00:19:43,130 --> 00:19:40,220

the new car the new boat the new

460

00:19:45,799 --> 00:19:43,140

whatever it is that that somebody might

461

00:19:48,770 --> 00:19:45,809

want it's like when one succeeds we all

462

00:19:51,350 --> 00:19:48,780

succeed and we don't all want the new

463

00:19:54,070 --> 00:19:51,360

car or the new boat you know you grow

464

00:19:56,360 --> 00:19:54,080

out of that phase and your 20s and and

465

00:19:56,860 --> 00:19:56,370

there's something more important you

466

00:19:59,080 --> 00:19:56,870

realize

467

00:20:01,930 --> 00:19:59,090

is on the horizon or immediately in

468

00:20:05,980 --> 00:20:01,940

front of you and that is fitting into

469

00:20:08,950 --> 00:20:05,990

society not conforming but being useful

470

00:20:11,110 --> 00:20:08,960

I used to run away at the word service

471

00:20:13,210 --> 00:20:11,120

you know being of service like aw you

472

00:20:16,120 --> 00:20:13,220

know to me that meant selflessness and I

473

00:20:19,210 --> 00:20:16,130

deplore any sense or approach to life

474

00:20:21,760 --> 00:20:19,220

from a selfless perspective I celebrate

475

00:20:23,920 --> 00:20:21,770

the selfish pursuit of our interest

476
00:20:26,590 --> 00:20:23,930
because that adds to everyone you know

477
00:20:28,600 --> 00:20:26,600
Bill Gates thank God that guy did what

478
00:20:30,700 --> 00:20:28,610
he did and followed his selfish heart

479
00:20:32,919 --> 00:20:30,710
because my life is way better because of

480
00:20:35,049 --> 00:20:32,929
him and thank God Mother Teresa didn't

481
00:20:37,930 --> 00:20:35,059
go to Silicon Valley because we probably

482
00:20:39,250 --> 00:20:37,940
would still be using abacuses and 10

483
00:20:41,200 --> 00:20:39,260
keys

484
00:20:43,270 --> 00:20:41,210
thank God mother Teresa followed her

485
00:20:46,090 --> 00:20:43,280
bliss she did what she wanted to she was

486
00:20:48,910 --> 00:20:46,100
a divinely selfish soul and when we all

487
00:20:51,370 --> 00:20:48,920
tuned in to what we most want then we

488
00:20:53,890 --> 00:20:51,380

can all shine a light in a corner of

489

00:20:55,620 --> 00:20:53,900

reality or on this planet where no one

490

00:20:59,010 --> 00:20:55,630

else is going to end up shining a light

491

00:21:01,450 --> 00:20:59,020

completing this mosaic this tapestry of

492

00:21:02,950 --> 00:21:01,460

creativity and infinite possibilities

493

00:21:04,750 --> 00:21:02,960

that will make the human race the

494

00:21:08,530 --> 00:21:04,760

civilization that we're now part of

495

00:21:11,160 --> 00:21:08,540

shine like we can't even dream of it one

496

00:21:14,500 --> 00:21:11,170

day shining at this primitive juncture

497

00:21:17,350 --> 00:21:14,510

probably the one thing that I'm most

498

00:21:20,530 --> 00:21:17,360

passionate about that thrills me that I

499

00:21:22,299 --> 00:21:20,540

most want to convey to people not so

500

00:21:25,180 --> 00:21:22,309

much because they need to hear it

501
00:21:28,299 --> 00:21:25,190
although those who do find it and

502
00:21:30,700 --> 00:21:28,309
resonate with it and I think I can say

503
00:21:32,740 --> 00:21:30,710
it thrills them but because it just

504
00:21:35,110 --> 00:21:32,750
thrills me in my own pursuit of

505
00:21:38,590 --> 00:21:35,120
happiness and that is that we are

506
00:21:40,480 --> 00:21:38,600
creators and we create through the focus

507
00:21:43,750 --> 00:21:40,490
and the power of our thoughts our

508
00:21:46,630 --> 00:21:43,760
thoughts literally become the things and

509
00:21:47,799 --> 00:21:46,640
events of our lives they have an energy

510
00:21:51,160 --> 00:21:47,809
and a lifeforce

511
00:21:54,100 --> 00:21:51,170
of their own that literally or perhaps

512
00:21:56,280 --> 00:21:54,110
metaphorically rearrange the players and

513
00:21:58,030 --> 00:21:56,290

the props of the stage of our lives

514

00:22:00,490 --> 00:21:58,040

predisposing us to those so called

515

00:22:03,390 --> 00:22:00,500

accidents coincidence and serendipities

516

00:22:05,980 --> 00:22:03,400

that will yield a physical world

517

00:22:09,490 --> 00:22:05,990

identical to what we have been thinking

518

00:22:10,570 --> 00:22:09,500

now I like to point out that there is

519

00:22:12,100 --> 00:22:10,580

more to life than be

520

00:22:14,769 --> 00:22:12,110

deliberate creator I mean there's

521

00:22:16,630 --> 00:22:14,779

there's relationships there's patience

522

00:22:18,789 --> 00:22:16,640

does the lessons that we all learn and

523

00:22:21,340 --> 00:22:18,799

there's people who speak on all of those

524

00:22:23,230 --> 00:22:21,350

because it thrills them but for me it's

525

00:22:26,440 --> 00:22:23,240

the fact that we are creators and that

526

00:22:31,899 --> 00:22:26,450

we create through our chosen focus our

527

00:22:35,019 --> 00:22:31,909

energy our words our imagination my home

528

00:22:38,799 --> 00:22:35,029

base as a teacher is my website Tut comm

529

00:22:41,519 --> 00:22:38,809

T u T comm used to stand for totally

530

00:22:44,259 --> 00:22:41,529

unique t-shirts and today we're kind of

531

00:22:47,019 --> 00:22:44,269

still using it because it's so short and

532

00:22:49,389 --> 00:22:47,029

memorable but there I send out my free

533

00:22:52,330 --> 00:22:49,399

daily notes from the universe there I

534

00:22:57,039 --> 00:22:52,340

announce my new books audio programs

535

00:22:59,529 --> 00:22:57,049

tour events and adventures to exotic